Cristina Angeles

Director/Writer/Producer

www.cristinaangeles.com

| Directing (Selected) | 1 I C 1 | TI D 1 D1 | 202 |
|---|---------------------------------|------------------------------------|-----|
| Antiquated Fuckery* | by Jessica Charles | The Pool Plays | 202 |
| High School Play: A Nostalgia Fest* | by Vichet Chum | Fordham University | 202 |
| Our Town | by Thorton Wilder | University of Rochester | 202 |
| Queen of Basel* | by Hilary Bettis | Theaterworks Hartford | 202 |
| Antigonick | by Sophocles/trans. Anne Carson | Pace University | 202 |
| Into the Woods | by Sondheim and Lapine | Pace University | 202 |
| In the Blood | by Suzan-Lori Parks | NYU Tisch School of the Arts | 202 |
| Romeo and Juliet | by William Shakespeare | The New School | 202 |
| Damocles* | by a.a. brenner | Rutgers University | 202 |
| UNFUCKWITHABLE* | by Eliana Pipes | The Drama League | 202 |
| ¡GÁRGOLA!* | by Mara Vélez Meléndez | MCC Theater | 202 |
| TONI – Short Film* | by Cristina Angeles | Checkmark Productions | 201 |
| DREAM HOU\$E* | by Eliana Pipes | ANT Fest/Checkmark Productions | 201 |
| Readings/Workshops (Selected) | | | |
| Black Space Plays* | by a.k. payne | Fault Line Theatre Company | 202 |
| Good Blood* | by Diane Exavier | Atlantic Theater Company | 202 |
| Quick Service* | by May Treuhaft-Ali | Westport Country Playhouse | 202 |
| Castillos de Plástico* | by Daniella de Jesus | New York Theater Workshop | 202 |
| Baby, I Fell in Love With* | by Mara Vélez Meléndez | Ars Nova | 202 |
| Quick Service* | by May Treuhaft-Ali | MCC Theater | 202 |
| La Carreta (The Oxcart) | by René Marqués | Roundabout Theatre Company | 202 |
| The Good John Proctor* | by Talene Monahan | Bedlam | 202 |
| AMANI* | by a.k. payne | Manhattan Theatre Club | 202 |
| The Sensational Sea Mink-ettes* | by Vivian J. O. Barnes | Second Stage Theater | 202 |
| Bite Me* | • | | 202 |
| | by Eliana Pipes | Roundabout Theatre Company | |
| Entre Dós* | by Julissa Contreras | Pregones/Latinx Playwriting Circle | 202 |
| Mambo Sauce* | by Daniella De Jesús | Roundabout Theatre Company | 202 |
| DREAM HOU\$E* | by Eliana Pipes | Checkmark Productions | 20 |
| Shiva347* | by Sanaz Toossi | Checkmark Productions | 20 |
| Stand and Wait* | by Eliana Pipes | Fire This Time Festival | 201 |
| The Colony* | by Gina Stevenson | Urban Stages | 201 |
| The Next Stop* | by Carmen Rivera | INTAR | 20 |
| Associate/Assistant Directing (Selected | | I II M | 200 |
| SIX (Resident Director) | dir. Lucy Moss & Jamie Armitage | Lena Horne Theatre | 202 |
| A Soldier's Play (Associate) | dir. Kenny Leon | National Tour | 202 |
| Ohio State Murders (Associate) | dir. Kenny Leon | James Earl Jones Theatre | 202 |
| BAKKHAI (Associate) | dir. Mike Donahue | Baltimore Center Stage | 202 |
| A Soldier's Play | dir. Kenny Leon | Roundabout Theatre Company | 202 |
| 72 Miles to Go* | dir. Jo Bonney | Roundabout Theatre Company | 202 |
| A Midsummer Night's Dream | dir. Jenny Koons | The Public Theater | 201 |
| Light Shining in Buckinghamshire | dir. Rachel Chavkin | New York Theatre Workshop | 201 |
| Party People (Observer) | dir. Liesl Tommy | The Public Theater | 20 |
| Artistic Leadership | Charles of Bardarian | 2017 . D | |
| Founding Artistic Director | Checkmark Productions | 2017 – Present | |
| Associate Resident Director | Roundabout Theatre Company | 2023 – Present | |
| Associate Artist | Roundabout Theatre Company | 2020 – 2023 | |
| Artistic Coordinator | MCC Theater | 2020 – 2021 | |
| Affiliations & Fellowships (Selected) | E HMl | 2022 P | |
| Stage Directors & Choreo. Society | Full Member | 2022 – Present | |
| The Drama League | Directing Fellow | 2020 – 2021 | |
| Roundabout Theatre Company | Directing Fellow | 2019 - 2020 | |
| NYU Tisch School of the Arts | Assistant to Suzan-Lori Parks | 2017 – 2021 2017 | |
| Williamstown Theatre Festival | Directing Corps | | |

Education: Barnard College of Columbia University, Bachelor of Arts in Theater

Skills: Native/Conversational Spanish speaker, producing experience independently and Off-Broadway

Key: * Indicates a new play or adaptation; ^ Indicates upcoming work